



# Chardon Local Schools Curriculum

## MUSIC - Grade 4

### Curriculum Description / Overview

In 4th grade music, students work towards the following Progress Points for the 4-grade level band:

Students will, at the appropriate developmental level:

- A. Demonstrate how musical elements communicate meaning and emotion by playing, singing or moving to music.
- B. Recognize the use of music for various purposes by performers and listeners in a variety of cultures
- C. Use digital technology to listen to and study music recognizing instruments, voices, ensembles and musical forms.



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## MUSIC - Grade 4 Curriculum Map

Strand	PERCEIVING / KNOWING / CREATING (CE)
Power Objective #1	Identify elements of music using developmentally appropriate vocabulary
Power Objective #2	Classify instruments by the four families of the orchestra
Power Objective #3	Listen, identify and respond to music of different composers and world cultures.
Strand	PRODUCING / PERFORMING (PR)
Power Objective #1	Sing a varied repertoire with accurate rhythm and pitch and expressive qualities individually and with others.
Supporting Indicators	Use head voice to produce a light, clear sound with proper breath support appropriate posture.
	Read and sing melodies on the treble staff in solfege (do, re, mi, fa, so, la, ti, do')
Power Objective #2	Read, write and perform using sixteenth through whole note values including syncopated rhythms in 2/4, 3/4 and 4/4 meter.
Supporting Indicators	Read and play melodies on the treble staff in solfege (do, re, mi, fa, so, la, ti, do')
	Read, write and perform using eighth notes, quarter notes, half notes and quarter rests in 2/4 and 4/4 meter.
Power Objective #3	Play a variety of classroom instruments with proper technique
Strand	RESPONDING / REFLECTING (RE)
Power Objective #1	Explain classification of musical instruments, voices, composers and forms using appropriate music vocabulary
Power Objective #2	Discuss the roles of musicians heard in various performance settings.
Power Objective #3	Describe the connection between emotion and music selected musical works.