



Chardon Local Schools Curriculum

Art - Grade 4

Curriculum Description / Overview

4th Grade Art. This year will be filled with a variety of art projects both 2-dimensional and 3-dimensional. This class will introduce the students to the...

Elements of Art -line, shape, color, texture, value, space, and form

The Elements of Art are the building blocks of art and where all art comes from. Students will have the opportunity to experiment with new materials and improve skills of previously used materials.



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ART - Grade 4 Curriculum Map

Strand	PERCEIVING / KNOWING (PE)
Power Objective #1	(1PE) Use sensory details and descriptive language to identify and describe universal themes, subject matter, and ideas expressed across arts disciplines.
Supporting Indicators	Identify which elements of art were used to create each of the art projects created throughout the school year.
Power Objective #2	(2PE) Notice and describe different visual effects resulting from artmaking techniques.
Supporting Indicators	Look at a variety of artworks and describe how they were made in regards to materials, media, & techniques
Power Objective #3	(6PE) Identify and name the sources for artmaking ideas (e.g., self, environment, and other people)
Supporting Indicators	Learn about many artists / artworks and how they come up with ideas, then the students will create their own artworks in similar ways teaching them how to come up with ideas for creating artworks.
Strand	PRODUCING / PERFORMING (PR)
Power Objective #1	(1PR) Identify, select and vary art materials, tools, and processes to achieve desired results in their artwork.
Power Objective #2	(2PR) Experiment with art materials by using them in unexpected & creative ways to express ideas and convey meaning.
Power Objective #3	(5PR) Combine the elements & principles of art & design to create visually effective compositions in original works of art.
Strand	RESPONDING / REFLECTING (RE)
Power Objective #1	(1RE) Identify qualities that contribute to the design and meaning of their artworks and the works of others.
Power Objective #2	(4RE) Generate criteria for discussing and assessing works of art.
Power Objective #3	(5RE) Refer to criteria and use art vocabulary when discussing and judging the quality of artworks.